

VOTE TO BE TAKEN ON LUCY PETITION

NOMINATIONS CALLED FOR CAMPUS POSTS

ARTS AND SCIENCE

Nominations for the Arts and Science Undergraduate Society are hereby called for the offices of the:

1. President (male), nominated in his third year to hold office in his fourth year.
2. First Vice-President (female), in her second year.
3. Second Vice-President (male), in his second year.
4. Corresponding Secretary (female), in her first year.
5. Recording Secretary (female), in her first year.
6. Treasurer, (male), in his third year.
7. Athletics Representative, (male), in his second year.

Each nomination must be in writing and signed by twenty-five regular undergraduates. The nominations must be handed into George, in the Union Tuckshop, by February 29, at 2 pm.

Elections will be held on Wednesday, March 7, 1956.

Sybil Beck,
Electoral Officer, A.S.U.S.

STUDENTS' SOCIETY

Nominations for Students' Society positions must be handed in to the SEC Office, in the Union, before 2 pm.

The following positions are being contested:

1. President of the Students' Society.
2. President of the Union (Vice-President of SEC) Nominations to be signed by at least 50 male members of the Students' Society.
3. Chairman of the Students' Athletics Council (SAC representative on SEC) Nominations to be signed by at least 50 male members.
4. President of the Women's Union.
5. Secretary of the Women's Union.
6. Member at large of the Women's Union to act as Women's Vice-President of the McGill Union.

Elections will be held on Wednesday, March 7, 1956.

UN CLUB TO DISCUSS NARCOTICS QUESTION

Narcotics will be the subject of the United Nations Club's public forum, to be held on Friday, February 24, at 8 pm, in the Union Ballroom. Participants will include Dr. K. I. Melville, Miss Neal Mahan, Mr. Steve Glickman, and Mr. James Hugessen.

International drug traffic and its control, the pros and cons for legalizing the sale of drugs, addiction among teen-agers, addictions and its effects on crime, history of drug addiction, narcotics trade in Canada, opium dumping in China and the present revenge of the Reds, the role of the U. N. in restricting the narcotics trade, and an outlook on the future will be among the angles that will be considered by the four member panel.

Dr Melville

What are narcotics? This question will be clarified by Professor Kenneth I. Melville, Chairman of the Department of Pharmacology. Dr. Melville, M.Sc., M.D., C.M. received his degree from McGill in 1926 and was awarded the Holmes Gold Medal. A fellow at the National Research Council, he also attended the Faculty of Medicine, Paris, France and worked with the Pasteur Institute. In 1948 he received the International Medal for Research in Anesthesia.

Miss Mahan

Effects of addiction on society will be discussed by Miss Neal Mahan, who came to McGill after

spending two years at Bradford Junior College, Bradford, Mass. She has been active in the Winter Carnival and is the Secretary of (Continued on Page Four)

COHEN TO MODERATE WORLD YOUTH FORUM

Prof. Maxwell Cohen of McGill will be moderator of a World Youth Forum at a public meeting on Sunday, Feb. 26, at 8:30 pm, in St. James United Church, St. Catherine St. West of Bleury. Outstanding students of all races and creeds, from all parts of the world will discuss the vital subject "The World We Want". The participants are all enrolled at University of Montreal, Sir George Williams and McGill.

The first of its kind ever held in Montreal this World Youth Forum is sponsored by the Montreal Branch of the United Nations Association in Canada, and the United Nations Club at McGill University, and is open to the public.

On the platform, in addition to the panel, there will be many students in the national costumes of their countries, flanked by the colourful flags of the United Nations.

Among the students participating in the Forum will be:—Zafar Khan, Pakistan; David Trevil, China; Elise St. Onge, Canada;

INTER-VARSITY DRAMA LEAGUE FALLS THROUGH

The McGill Players' Club and the MacDonald Drama Guild announced today that the Inter-Varsity Drama League Festival which they were to have sponsored this year has been cancelled. The reason given by the two executives was that many of the participating universities have found themselves unable to enter plays.

Peter Engel, McGill's representative to the Drama League stated that the Players' Club was disappointed not to have the opportunity of acting as hosts to the festival, but that this made it possible for the Club to concentrate on its own production, "Dramatic" which will be staged on March 2nd and 3rd.

The Inter-Varsity Drama League has for a long time been rather weak, and every year there has been the danger that it would be impossible to find a suitable executive to continue the organization. It seems that this contingency has now occurred, and that in consequence the Inter-Varsity Drama League will for the time being remain dormant.

George Loriger, Venezuela; Hisham Nashabi, Syria; James Robert Lotz, Great Britain; Chitra Roy, India; William Kinal, Ukraine; Jesse Nishihata, Japan; Bernard Chidzero, Southern Rhodesia, Africa.

C. C. Jones, President of the Montreal Branch, U. N. Assn., (Continued on Page Four)

POETRY VOLUME TO BE FIRST OF SERIES

The forthcoming volume of poetry by Leonard Cohen will appear under the title "Let Us Compare Mythologies". The book will contain over 50 poems, selected from the works of the young writer. It will be the first of the McGill Poetry Series publications, edited by professor Louis Dudek.

Leonard Cohen a first year Law student, has already achieved considerable recognition as a poet, both on the McGill campus, and in Canadian literary circles. His poetry has appeared in the Daily,

Scholarship Is Offered STUDENT'S SOCIETY MEETS TODAY

This is the resolution: Whereas the students feel that Miss Lucy's actions have been that of a brave and courageous woman; therefore,

Be it resolved that the Students' Executive Council of McGill be authorized by the Students' Society to write and encourage Miss Lucy in her stand, and assure

her that if she is forced to leave her struggle, that a scholarship from student funds will be provided for her if she wishes to study at McGill, and;

Be it further resolved that if Miss Lucy does not accept the Students' Society offer, that a scholarship be provided to some other victim of racial prejudice from the southern United States.

PLAYERS TO STAGE SPRING PRODUCTION

The McGill Players Club is to stage a show called "Dramatic" on March 2 and 3 in the McGill Union.

This will be a full scale production and consists of a long one-act play, "No Exit", by Jean-Paul Sartre, lasting about one

hour and twenty minutes, and also four shorter acts featuring some of McGill's leading theatrical talent. These short acts include Pearl Sheffy as "Julia the Cocktail Aunt", a comedy reading, and Leon Jacobovits doing three pieces of mimicry in the style of Marcel Marceau. In addition Yafa Lerner will perform the Song of Songs. Talent and Keenness

The Players' Club executive announced that this show has been made possible for two reasons. First the cancellation of the Inter-Varsity Drama League Festival leaves the Club free to concentrate upon "Dramatic", and secondly the series of acting classes sponsored by the Club this year has uncovered so much new talent and keenness that a first class show can be expected.

Mrs. Norma Springford, who has formally directed several Players' Club productions, and who is at present the instructress for the Club's acting lessons, is assisting as directorial advisor to the first half of the programme, while David Berlin is directing "No Exit."

Low Price

"Dramatic" is expected to run just over two hours, and will be presented in the Walter M. Stewart room in the McGill Union on the arena stage. Tickets will cost 75c. This comparatively low price would not be possible for a show so carefully presented, a spokesman for the Club stated, if it were not for the fact that it is sponsored by the student body itself through the S.E.C.

In a statement issued this afternoon the Players Club wrote "There has been considerable agitation on the Campus for student dramatic production, and we hope that this production, "Dramatic" will alleviate the general disappointment felt when it was impossible to stage "The Cocktail Party" at the beginning of the year. We are happy to witness the considerable rejuvenation of interest in theatre at McGill.



Pearl Sheffy is one of the main participants in "Dramatic" to be staged by the Players Club. She is acting the part of the Lesbian in "No Exit" and is also presenting "Julia the Cocktail Aunt".

Forge, CIV/n, and is included in a collection of young Canadian poets, now being printed in Toronto.

The McGill Poetry Series was established this year in order to encourage young poets at the university, and to publish their poems for public perusal. It is hoped that at least two volumes will be published each year, depending upon the response of the student body, and the calibre of writing at McGill.

(Continued on Page Three)

Editorial

POINT OVERLOOKED

One point seems to have been overlooked in all the recent discussions of McGill's position on the Autherine Lucy question.

McGill has a reputation as a cosmopolitan university. Some of us are proud of it. If little or nothing is done about the Lucy question, now that it has been brought up, this reputation will be considerably damaged. Last week, petitions being passed around concerning the matter were put aside for lack of signatures and the city papers and radio stations picked up this fact and played it up, to the detriment of the University.

A Students' Society meeting will be held today to discuss the Lucy issue. There are many reasons why action should be taken. These have been gone over at great length already, both in these columns and elsewhere. We would add only that now action must be taken. It is too late to do nothing, for McGill's good name is, to some degree at least, at stake.

QUO VADIS?

One of the surprising features of any university is the fact that so many of the students have no clear idea exactly why they are studying at a university, or what they intend to do when they graduate. To many, university seems to be a continuation of high school, an educational process involving momentum rather than intellectual curiosity. Many students are caught in a family tradition that demands the new generation produce at least one doctor or lawyer. To quite a few students, the acquisition of a degree is simply a means to a better paid job.

A university offers more than a technical training. It provides the means for a young person to seek out and obtain some self knowledge, to gain more competency and confidence. It is a time for assessment, a time to reconsider before going into a world where the harsh necessity of earning a living becomes the overwhelming reality. By graduation time, the student should have some idea what his real abilities are, and where his interests lie, and should try to find a position where he will be happy in his work. There are already too many square pegs in round holes, and the acquisition of a university degree does not assure anyone of a comfortable secure post.

In running a series of talks on careers, the Women's Union are doing valuable service. Modern psychological techniques also offer a valuable aid to a happy job-future. By a series of tests of a person's abilities, interests and personality can be assessed, and some measure of guidance given as to where he or she can be most usefully employed. Some of this testing, at an elementary level, is done in the high schools. A complete set of tests involves some time and money, but this is the sort of investment that pays off in every way in the future. The modern emphasis in on vocational counselling, rather than on strict guidance — final decision is left with the individual. Another way a student can come to a more complete understanding of his abilities, interests and limitations is by taking an active part in extra curricular activities, and finding out how good a debater, organiser, writer, or administrator he is. That is why these activities are an essential part of a proper university education. By using all the facilities of a university to find out what he really wants to do, and how well he is suited for any particular type of job, the student can contribute an immense amount, here and now, to his future happiness.

Hesitant

Sir:

I am prompted to add to your correspondence re the University of Alabama and Miss Autherine Lucy.

I would be hesitant to sign a petition to the University of Alabama on the grounds that we if not as students of McGill, then as Canadians, have a fair amount of prejudice in our own yards that deserves rectifying before we honestly have the right to express indignation towards what is happening in Alabama.

As a social worker I lived and worked in a white community bordering on an Indian reservation. The attitudes of some of the most self-stated religious people in this town were hardly different from what I suppose exists in the American south towards the Negro there. Again and again in contact with Metis children, school teachers were unable to give convincing arguments for having these children complete high school, because their opportunities for employment in the skilled trades were so few. Dresden, Ontario with its Negro population has been well described in the press with its "whites only" signs in restaurants and barber shops. Many of us were distressed to read in the papers of the white strikes in certain sections of England against the immigration of British West Indians to that country to fill a demanding labour market. We wondered if it was right for the British press to criticize the Union of South Africa in the matters of racial policy. Our own Canadian Immigration Policy has hardly welcomed certain non-white racial groups to Canada.

We have much to be proud of in Canada. Our social thinking is generally broad and unprejudiced, certainly so in contrast to that existing at the University of Alabama. Yet I wonder if we can rightfully criticize other communities. We have much prejudice against minority racial groups here in Canada which we as persons privileged to attend university must take the initiative to erase wherever our careers take us.

Peter B. L. Lochel, MSW II

Elections and Artswomen

Sir:

The election system now used at McGill is very insufficient and is in need of certain alterations. At ten o'clock last Thursday, two weak and frustrated artswomen attempted to control the balloting of several hundred wild and zealous engineers. The result was that they lost control of the situation, began handing out uninitialed ballots, forgot to check off some voters, and even allowed some men to grab and deposit fistfuls of ballots.

If uninitialed ballots were accepted, then some candidates received more votes than they were entitled to. On the other hand, if they were not accepted, then many honest votes were not counted. It is not fair that voters are deprived of their legitimate vote due to the negligence and frustration of a couple of artswomen.

Some students arrived in the afternoon to vote, only to find that they had already voted in

Letters to the Editor

the morning. They found this hard to believe, especially as they had been in bed all morning.

These faults can be avoided by first having the voting under less crowded conditions, and secondly by having a more positive identification system. The first can be accomplished by having more tables and artswomen. It does not seem reasonable that several thousand engineers should all vote at the same small desk. As for identification it would be very simple for each voter to show his library card before being given a ballot.

D. Cohen, Engineering 3.

Another Answer

Sir:

This idea of supplying a scholarship for Miss Lucy or any other "victim or racial prejudice from the Southern United States" is all very well but it is certain to do nothing more than destroy the good will that theoretically exists already between the University of Alabama and McGill and also prove to the Southerners' satisfaction that they have rid themselves of another Negro.

That Autherine Lucy can now have a good college education is beyond doubt since at least two universities have tentatively offered her scholarships; but if she accepts either of them and leaves the South, she will lose everything which she has accomplished, namely, the encouragement which she gave to other Negroes by fighting for her moral rights.

If she were to leave the South, it would be just what her antagonists want, for every strengthening of Negro spirit and power

would mean a corresponding weakening of the Whites' power over the Negroes, progress toward equalization of White and Negro rights, and the loss of low-cost Negro labor.

In terms of political activity the South is now in a condition paralleling the months which preceded the Civil War. Neutralization is a common topic of conversation even though secession might be economically or politically impossible. At any rate the racial problem is rapidly coming to a point where something's sure to happen, and who knows which way the tables may turn?

No battle was ever won by retreat and that would be exactly the case if Miss Lucy were to leave the scene of the action. If anything, we should try to help her more constructively on her own battleground . . .

I suggest in order to best show our own views upon racial prejudice and to do so in the most agreeable and constructive manner that the McGill Debating Society or any other group of debaters should send a team to tour thru the larger Southern universities and debate the matter formally. I doubt that the students of any southern college, if they sincerely believe in their cause, would refuse such a chance to air their own views on the problem.

This I think would produce an even greater effect than dozens of scholarships and would at least cause a lot of serious thinking if no material results.

Frank A. Good,
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McGill Daily

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SPORTS

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COLLEGE ALL-STARS MEET MBL CHAMPS

An all-star college basketball team composed of members of the Redmen and Georgians will meet the MBL champion De Lasalles club in an exhibition game at Mont St. Louis tonight.

The all-stars will have to do without the services of Leon DuPlessis, who has been sidelined with a sprained ankle. Ozzie Zommers, Don Wright, Lou Gordon, Johnny Thompson, and Finney Heffernan will make up McGill's contribution to the team. The Georgians will also contribute five men to the squad.

De Lasalles will be bolstered by several of the leading players of the MBL and this squad will represent Montreal in the Olympic playoffs.

In Intercollegiate basketball, Western has clinched at least a tie for first place in the standings and seem headed for an undefeated season. The Redmen are now in fifth place as a result of their double loss over the weekend.

Incomplete scoring statistics

show Ray Monnot of the Mustangs well in the lead in the individual scoring race with a 25.1 point average. McGill's leading scorer Don Wright dropped from second to fourth place after a low scoring performance on the Redmen's road trip.

Intercollegiate Scoring

	G	Pts	Av.
Monnot, W.	8	201	25.1
Raphael, McM	6	105	17.5
Joseph, A.	6	101	16.8
Wright, M.	8	130	16.2
Dacyshyn, T.	7	108	15.4
Harrison, Q.	6	78	13.0
Stone, Q.	6	77	12.8
DuPlessis, M.	8	100	12.5
Ellis, W.	6	75	12.5
Mackenzie, A.	6	75	12.5

Intercollegiate Basketball Standings

	W	L	Pts
Western	8	0	16
Assumption	6	2	12
Toronto	4	3	8
McMaster	3	4	6
McGill	2	6	4
Queen's	0	8	0

Squash Team To Defend College Title

The sixth annual Intercollegiate Squash Meet will be held at Toronto's Caudon Club on February 24 and 25. Western, Toronto, and McGill will compete this year.

McGill, who have won the championship every year since its inauguration, are favourites to repeat for the sixth straight time. But Coach Al Molloy expects much tougher competition, especially from Toronto, who have beaten some top flight squash clubs in the United States earlier this year.

This year's team, having been picked by Coach Al Molloy on the basis of the showings in round robin tournaments, consists of Tony La Fleur, Tim Wagg, John

Ensink, Mike Brodeur, and John Haley. Tony replaced Smith Chapman as the top seeded squash player at McGill and Judging from his showings so far this year, he has proved to be an excellent replacement for the Provincial Junior Champion. Tim Wagg has also shone this year. He defeated the John Varre, officially ranked fourth in the Intercollegiate Ratings of the U.S.

All Molloy says, "The team is in top shape and brimming with confidence after copping the City Squash Championship for the second straight year. Barring injuries, the boys should come home with McGill's fifth championship of the year."

Unity Trounces Inter Cagers

by Bob Rosenfeld

Unity Boys' Club clobbered McGill Indians 71-45 last night at the Sir Arthur Currie gymnasium. Unity will have 26 points in their favor when they meet McGill Friday at 8.30 pm in their gym. The outcome of the final game of the total-point series will decide the Montreal Senior "B" basketball supremacy.

Unity, who was the only team to defeat McGill in season play, came up with their strongest performance since they joined the league. They led the Inters 20-10 at quarter time, and 29-16 at the half. The Indians had difficulty in seeing the basket in this half, scoring half their points on foul shots.

McIntosh, the 6'4" bucketman, paced Unity with 27 points, which he amassed mostly on lay-up shots. McKissok and Peterson played outstanding defensive ball, breaking up countless McGill rushes, in addition to scoring twelve and nine points respectively. Unity used their height to a good advantage, controlling both backboards throughout most of the match.

The Indians could not get started and appeared out of condition, especially in the first half. The loss of Leary, Schieder, and Solomon in the final quarter, because of personal fouls, did not help their cause. Leary, and Cohen, the scor-

ing stars of the squad, missed on numerous occasions, and contributed only four points apiece. Shuster was McGill's high scorer with nine points, followed by Solomon with eight points.

The Inters scored 17 foul shots in 29 tries, while their opponents scored the same amount in 43 attempts. Unfortunately for McGill, they only scored on 16.5% of their attempted field goals. Coach Ron Sharp was very disappointed in his teams poor showing.

SKI NOTICE

The Ski House, situated in Ste. Adele near the ski slopes, is open every week-end to all McGill coeds. The cost is very small. Anyone interested should see the Secretary in the R.V.C. Phys. Ed. office.

NOMINATIONS FOR M.W.S.A.A. PRES.

Nominations for M.W.S.A.A. President will be accepted until 6 pm today, and as yet few entries for this post have been received.

It is surprising that so few girls are interested in such a vital matter which directly concerns them. The McGill Women's Students Athletic Association is responsible for the entire girls' athletic program: it sets the rules and organizes the schedules of the many athletic clubs, such as Archery, fencing, skiing, etc.; it fosters and encourages athletics on the campus.

The M.W.S.A.A. is made up of sixteen managers. They are nominated by past managers of the athletic clubs for the interest that they have shown and also by the students at the annual M.W.S.A.A. open meeting, to be held on March 8 this year. At this meeting on March 8 the students present will also have the opportunity to vote on these girls who ultimately will represent next year's council. Thus the council is chosen by you, the student body and it is up to you to make sure that the best girl is chosen. Try to attend this very important open meeting on March 8 in the R.V.C. Common room.

The organizer of this whole structure is the President. She is the person who can make the following year in Coed's Sports a successful one or a failure. It is through her effective planning and active interest in Women's Sports that everyone can enjoy active participation. Look around you and decide what third year student you would like to have as President. All that is needed is twenty-five signatures and your candidate will be eligible to compete for this all important and honourable position.

POETRY VOLUME

(continued from page 1)

"Let Us Compare Mythologies" is being sold by subscription, and will be printed only in a limited edition, proportional to the advance sales. The book can be purchased for \$1 from George at the Tuck Shop, or from a committee of students who are conducting a sales campaign on the campus. It will probably appear at the end of March, and will be mailed to all subscribers.

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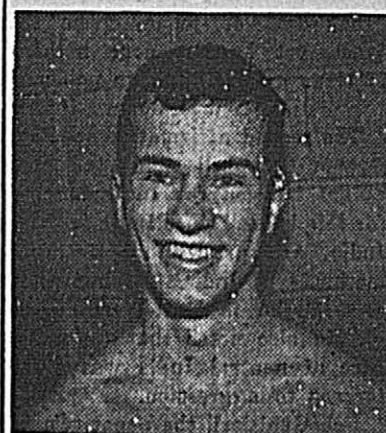
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GYMNASTS TO PERFORM

One of the features of the third Athletics Night of the year which will take place this Saturday evening will be a Gymstravaganza under the direction of gymnastics coach Howie Ryan.



KEN MARSHALL, captain of McGill's Intercollegiate champion gymnastics team, will be one of the featured performers in the Gymstravaganza on Athletics Night.

Featured in the show will be members of McGill's intercollegiate champion gym team which recently regained its title from the University of Toronto. The two best all-around collegiate gymnasts in Canada, Ken Marshall and Pete Phippen will be in action along with Marvin Johnson who was ineligible to compete for McGill in the championships. Johnson is a veteran performer who has competed in the United States and performed on television in Canada.

Another feature of the show will be the Red Man Blues, an Indian dance created by Da Coste and starring the men and women of the school of Physical Education.

Among the other numbers on the program is the Fireflies event which will be performed in complete darkness. This is a synchronized Indian Club number which will be accentuated by blue lights attached to the ends of the clubs thus creating a study of motion and rhythm.

GRADUATING ARTS STUDENTS

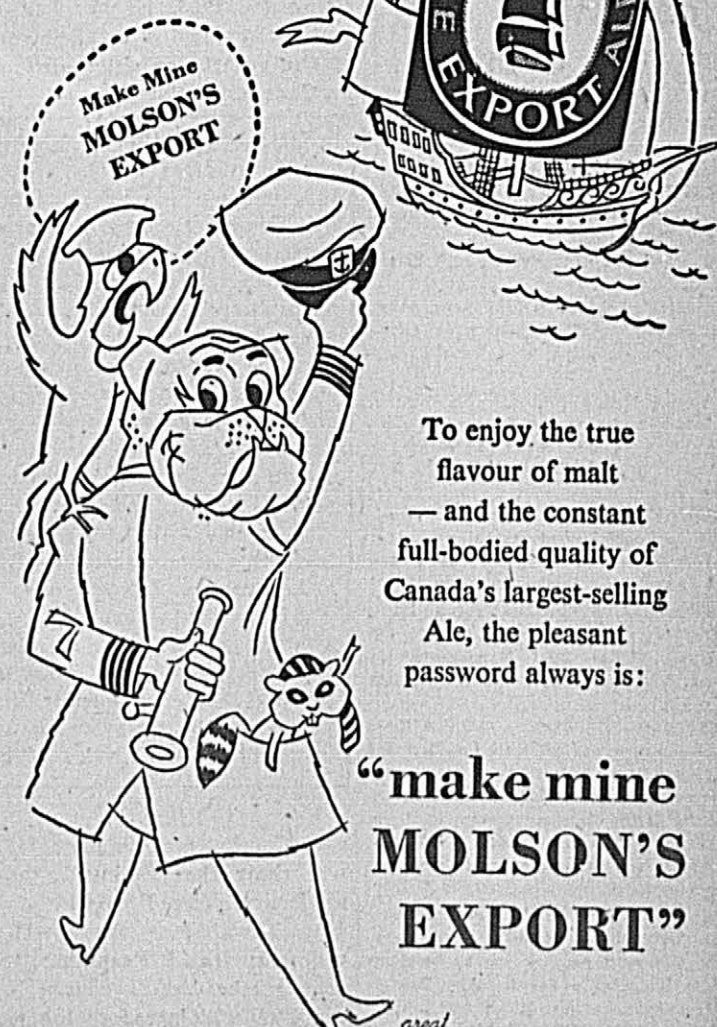
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DEBATING CHAMPIONS SUPPORT NEHRU

The senior Arts and Science Debating championship was won yesterday in the Walter Stewart Room by the team of David Freedman and Brahm Campbell, upholding the affirmative of the resolution: "Resolved that this house approves the stand of Premier Nehru on Communism."

The winners defeated finalists Wilson Southam and Bob Gualtieri in the climax of a long elimination series, involving most of the better-known senior Arts and Science debaters.

Neutralism And Suppression

Dave Freedman, speaking first for the affirmative, defined Nehru's policy towards Communism as being two-fold: Externally, said Freedman, it was one of Neutralism; internally, it was one of suppression. He pointed out that a neutral policy, rather than one of alliance with either East or West, provided India with four important advantages. These included commercial advantages, security increases, stability of government, and general prestige. He felt that the existence of a neutralist block instigated both East and West to "live up to their ideals" in an effort to sway the block one way or the other.

Wilson Southam presented the views of the negative in pointing out that our own statesmen disagree with Nehru's policy as being based on "the luxury of time" as

a result of his having "misinterpreted the threat of Communism". He noted that Nehru expected a great deal of money from the West, yet he has done nothing to clear up his Western policy.

Pro-World Policy

The second affirmative speaker, Brahm Campbell, insisted that "What is good for India is good for this house" since India is "pro-India, and pro-world". He cited instances of India's having acted as mediator in East-West disputes. He also noted that the existence of neutral India was a deterrent to aggression.

Bob Gualtieri, the negative's second speaker, observed that India could not say she was friendly with both East and West, since friendship involved commitment, and India has remained, non-committal. He proposed the analogy that India resembled a female being "courted by two strong males", while thinking she was then receiving the best from each. Gualtieri thought, however, that "marriage" would provide a better alternative than remaining uncommitted.

UN CLUB

(Continued from Page 1)
the Daily's Editorial Board.
Mr Glickman

The psychology of addiction is the point that Mr. Steve Glickman will explain. Mr. Glickman is a graduate of Brooklyn College, New York and he has completed some post graduate study at North Western before coming to McGill, where he is presently a lecturer, while taking his Ph. D. in physiological psychology.

Mr Hugessen

Legal aspects of narcotic trade will be advocated by Jim Hugessen, B.C.L. 2. A graduate of Oxford University, Jim came first in his class in law, last year. He is Chairman of McGill Open House for 1956. He has just recently completed a detailed study of the reports on drug addiction in Canada.

SUMMER EMPLOYMENT

Male students will be needed this summer to work as Frontier College Labourer-Teachers. Labourer-Teachers work in mining, construction, railway, or bush camps across Canada as general labourers.

In the evenings and on weekends these Frontier College Instructors lead instruction and discussion groups among their co-workers. They may also supervise games and sports. A student could not have a better leadership experience.

A Frontier College official will interview in Room 030, Physical Sciences Center on Monday, February 27th. Those interested should enter their names on the interviewing list in the Placement Service Office.

COHEN

(Continued from page 1)
will chair the evening; Brig. C. M. Drury, Vice President of the Branch will give the speech of welcome; David Franklin, President of the McGill United Nations Club will introduce the panel and Mme. Constance Garneau will give the vote of thanks.

THIRD PIANO CLINIC SESSION TO HEAR PROF. MARVIN DUCHOW

Professor Marvin Duchow, Acting Dean of McGill Conservatorium of Music, will be the guest speaker at the Third Session of "The Piano Clinic" tomorrow evening at 8:30 pm in the Mechanics' Institute, 1200 Atwater Avenue.

A well known composer, Prof. Duchow studied with Dr. Claude Champagne at McGill and Rosario Scalero at the Curtis Institute of Music in Philadelphia. He did graduate work in musicology at the Eastman School of Music in Rochester and has taught history of music and other theoretical subjects at McGill since 1944. Prof. Duchow will speak on "Two Hundred Years of Mozart".

Frances Goltman, founder-chairman of the series, now in its third season has had a distinguished career since her graduation as first medalist of McGill University. One of Montreal's best known instructors, she writes a unique column "Musical Sharps, Flats and Naturals" in "The Mo-

nitor" for many years and it is the only music column of its kind in the city. She is a past president of the Quebec Music Teachers' Association and presently a vice-president of the Canadian Federation of Music Teachers' Associations.

Prominent people associated with McGill who have been Guest Speakers at "The Piano Clinic" are Dr. Pauline Donald, Prof. Alexander Brott and Thomas Archer, Gazette Drama and Music critic, who studied at the Conservatorium for a period, years ago.

Miss Goltman, who speaks on some phase of pianism at every session, will talk on "Mozart, Piano Craftsman". There will be violin and piano compositions by Mozart, performed by three talented students, Rita Blitt, Joan Reynolds and Harry Wagschal.

These evenings are specially designed for people interested in music and there is no admission charge.

LOST
Black Parker pencil in either Chemistry or Engineering Bldg. on Wednesday, Feb. 15. Finder please contact John at DE. 2395.



NOMINATIONS

Nominations for the following offices hereby are called for:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society. There should be two or more nominations.

President of the McGill Union

Nominations for President of the McGill Union must be signed by at least 50 MALE members of the McGill Union.

Chairman of the Students' Athletics

Council (Athletics Representative)

Nominations for Chairman of the S.A.C. must be signed by at least 50 MALE members of the Students' Society.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society, McGill Union by 2 p.m. TODAY. No nomination will be accepted after the time specified above.

Women students should sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT AS OF JULY 1, 1956

Elections will be held on Wednesday, March 7, 1956

R. A. SHACKELL,
Secretary-Treasurer.

HONOUR SOCIETY PARTY

The annual Red wing — Scarlet Key party is being held at 8 pm tonight in the Union Lounge Room. This year's get-together is being run under the direction of Don McSweeney. The invitation is also extended to the members of the 1955 Key and the S.E.C.

coming events

WEDNESDAY, FEBRUARY 22

C.I.S.: Tour of graduate lab at 7 pm, Chemistry building.

CHESSE CLUB: Meeting in the Union.

CHRISTIAN SCIENCE ORGANIZATION: Meeting at 6:15 pm, SCM House, 3625 Oxenden Ave. All welcome.

RED WING SOCIETY: Meeting at 1:15 pm in RVC.

STUDENTS' PHYSICS SOCIETY: Dr. Hugh Hamilton will speak on micro-wave relativity at 1 pm in Room 102 of the Physics Bldg.

STANDING MISSION COMMITTEE: Principal Robert Lennox of the Presbyterian College will speak on "Man's Knowledge of God" at 12:05 pm in Divinity Hall, 3520 University St.

NISEI CAMPUS CLUB: Meeting postponed.
HILLEL: Rabbi Wilfred Shuchat will speak on "Careers in the Synagogue" at 1 pm, Hillel House, 3460 Stanley St.

THURSDAY, FEBRUARY 23

GERMAN CLUB: Dr. W. L. Graff will speak on "Rilke's Zwei Einsamkeiten" in German. 8:30 pm in the Union. All students of German welcome.

LUTHERAN STUDENT ASSOCIATION: Group discussion on "Pressures from left and right" at 5:30 pm followed by a splash party at 7 pm. SCM House, 3625 Oxenden Ave.

MUSIC CLUB: Noonhour concert at 1 pm in the Union Clubroom: Handel's Six Sonatas for Violin and Harpsichord. All welcome; bring your lunch.

FRIDAY, FEBRUARY 24

STUDENT CHRISTIAN MOVEMENT: Morning prayers at 8 am following by breakfast in SCM House, 3625 Oxenden Ave. Over in time for 9 am lectures. All welcome.

FOLK MUSIC GROUP: The Youth Singers will be presented in an evening of Folk Songs. 8:30, Union Clubroom. All welcome.